OPERATIC EDITION

SOMEONE'S STOLEN MY SWEET SWEET BABY

LYRIC BY
LEW BROWN and
SIDNEY CLARE
MUSIC BY
MACEO PINKARD

JEROME H. REMICK & CO.
NEW YORK DETROIT

SOMEONE'S STOLEN MY SWEET SWEET BABY

SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)
when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
LEW BROWN
& SIDNEY CLARE

Music by
MACEO PINKARD

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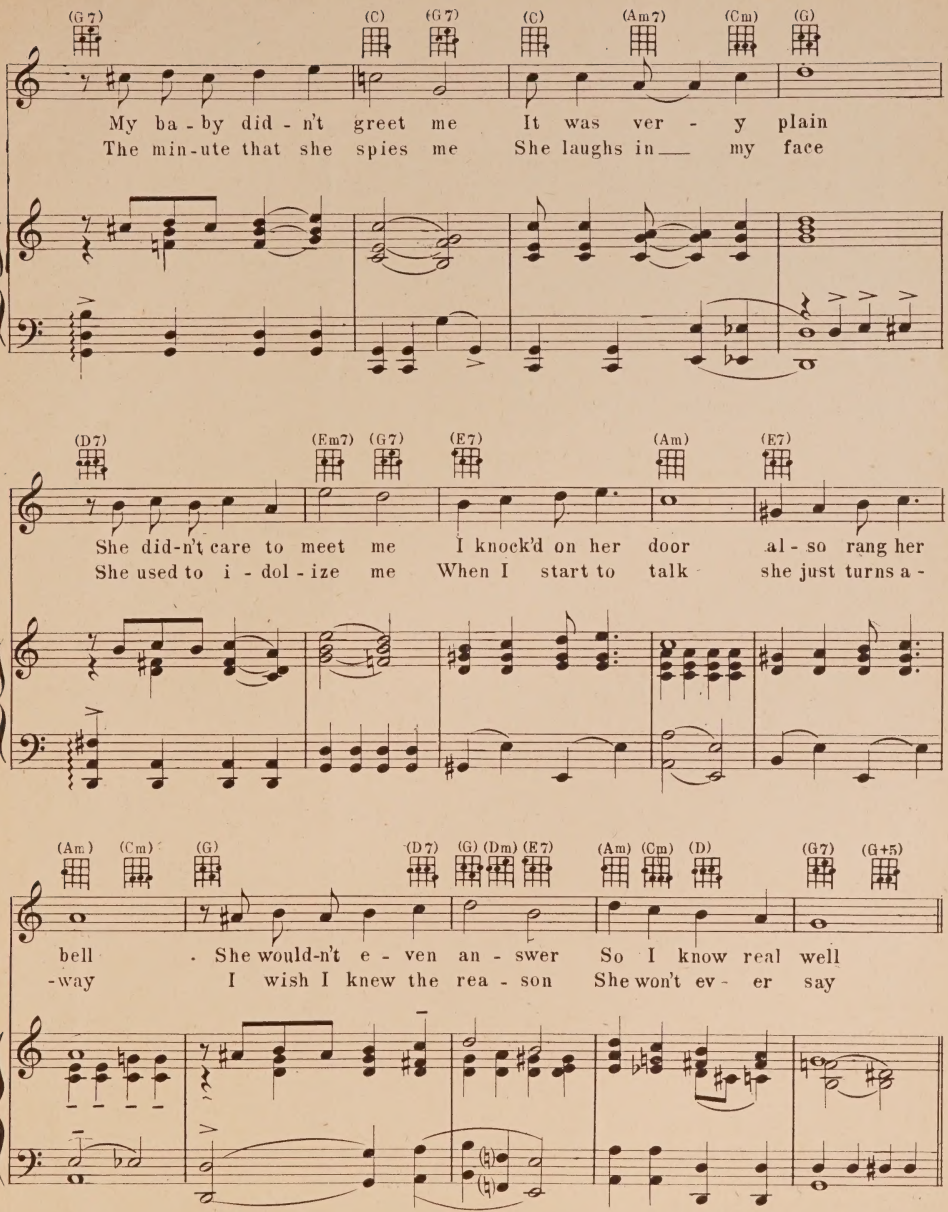

(G7) (C) (G7) (C) (Am7) (Cm) (G)
My ba - by did - n't greet me It was ver - y plain
The min-ute that she spies me She laughs in___ my face
(D7) (Em7) (G7) (E7) (Am) (E7)
She did-n't care to meet me I knock'd on her door al - so rang her
She used to i - dol - ize me When I start to talk she just turns a -
(Am) (Cm) (G) (D7) (G) (Dm) (E7) (Am) (Cm) (D) (G7) (G+5)
bell . She would-n't e - ven an - swer So I know real well
-way I wish I knew the rea - son She won't ev - er say

CHORUS
(C) (E7) (A7) (F♯-7)
Some-one's caught her eye Some-one's stol - en my ba - by
p-f
(G7) (F♯-7) (C) (G7)
Some-one's rul - ing my some-one's fool - ing my ba - - by
(C) (F♯-7) (G7) (C) (Gm) (A7) (Dm) (G7) (A7) (Dm) (A7) (D7) (Bm) (D7)
I love my ba-by's kiss-es I'll say I do I en - vy
(Bm) (D7) (Fm) (G7) (C)
an - y - one she's giv - ing them to Tho I'm all a - lone

(E7) (A7) (D7) (G7)
And I al - ways 'phone night - - ly She don't seem to care
(Dm7) (E7) (Am) (Am7) (D7)
Takes our love af-fair light - - ly Now when we meet
(Ab) (C)
She cross - es the street Some-one's stol - en my
(D7) (G7. 1.(C) (Am) (G7) (G+5) 2.(C7) (E7) (Fm7) (C) (G7) (C)
sweet sweet ba - by from me me
mf f fz

IF I HAD A GIRL LIKE YOU

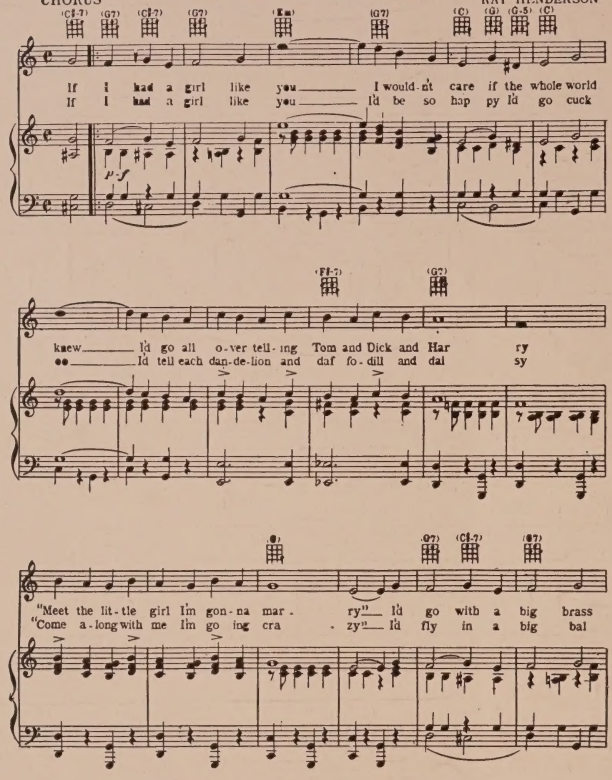
SONG

Ukulele in D
Tune Uke thus G C E A
(C Tuning)

When played with Piano (Tenor Banjo, Mandola, Guitar etc play chords marked over diagrams)

By BILLY ROSE
MORT DIXON &
RAY HENDERSON

CHORUS



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